

Jon Thomas | Artist statement

My work explores the relationship between geometric structures and their original function.

My focus over the last three years has been to develop a process that would allow me to work intuitively. My most recent (2020-2022) wall based sculptures are constructed using a subtractive process. Whereby I paint and arrange dozens of geometric shapes cut from large sheets of recycled EPS (polystyrene). These geometric 'building blocks' come to life balanced against my studio wall.

Multilayered abstract forms are slowly revealed.