

# Jon Thomas | Artist statement

My work explores the relationship between a building's structure and its original function. With influences as diverse as the bauhaus to the stone architecture of ancient civilisations.

I construct three dimensional sculptures using a combination of traditional & contemporary materials. From casting with plaster of Paris to thermoforming with industrial materials including acrylic sheet & EPS (polystyrene).

My focus over the last three years has been to develop a process that would allow me to work intuitively.

My most recent (2020-2021) wall based sculptures are constructed using a subtractive process. Whereby I cut dozens of regular sized geometric shapes from slabs of EPS. I make no preparatory drawings before I begin each new piece. I will construct using only the shapes in front of me, there is no plan or pattern. These geometric 'building blocks' are then balanced against my studio wall using a time based system.

These multilayered abstract forms are shaped by my subconscious. Visible forms start to manifest in the form of fragments. Memories, emotions & past experiences are transmitted somehow during this process. The viewer is left with a mass of unorganised blocks & shapes that serve only as a visual marker to the structure's original function.